

## Ashley Crockett-Guido

University of Cincinnati, College-Conservatory of Music  
Department of TAPAA/ Theatre Design and Production  
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### EDUCATION

2021 *University of Cincinnati College-Conservatory of Music, Cincinnati, OH*  
**MFA Theatre Design & Production – Stage Properties**

#### Master's Thesis

Title: *"Puppets for Non-Puppet People."* This thesis examines traditional puppetry design and construction as they are applied to theatrical storytelling environment while cross-referencing intersecting skillsets.  
Committee Chair and Advisor: Mark Halpin, TAPAA/ Theatre Design and Production, University of Cincinnati, College-Conservatory of Music.

2009 *Northwestern State University, Natchitoches, LA*  
**BS Theatre Design & Technology**

### TEACHING AND RESEARCH INTERESTS

- Areas of research include: Puppetry in a traditional theatrical environment, Theatrical weapons safety, Consent and communication between artistic staff, cast and crew of a theatrical production, Stage properties and the connection to storytelling onstage.
- Teaching interests include: Stage Properties (including: shop/ personnel management, research and purchasing, stock organization and utilization, casting/ molding techniques, furniture restoration and carpentry, props carpentry, upholstery and soft goods, leatherworking, theatrical blood fx and special fx), Puppetry (design, construction and puppeteering), Stagecraft (scenic carpentry, scenic craft, and metal fabrication techniques). Shop Safety, Stagecraft, Scenic Design, Stage Properties, Stage Management, Puppetry, MIG Welding, Metal Fabrication, Resume/ Portfolio Design.

### TEACHING EXPERIENCE

2024 *University of Cincinnati College-Conservatory of Music, Cincinnati, OH*  
**Adjunct Instructor – Stage Props 4** – Spring Semester – (Dual Level Course)- Graduate and Undergraduate sections - Course is a synchronous in person lecture and lab course meant to explore the world of real and faux hand props. While the world of props encompasses a wide variety of topics, this course will cover: faux blood and gore fx, lighting and electrical fx, stage weaponry, breakaway glass fx, faux stage paraphernalia, fire fx and simple mechanics applications.  
**Teacher On Record – Prop Lab and Crew** THPR 6008 – Spring Semester – Graduate Level Course. Under the supervision of faculty, staff and student prop masters and designers, students will create, manufacture, and maintain the props for various CCM theatrical productions including shows for the Departments of Opera, Drama, and Musical Theatre.  
**Guest Lecture** – Technical Production 1 - Non-Majors THPR 2011C – Spring Semester – Introductory lecture on Stage Props.  
**Guest Lecture** – Tour: School for Creative and Performing Arts - Lecture with local high school students on prospective careers within the technical theatre field, and introductory lecture on Stage Props.

2023 *University of Cincinnati College-Conservatory of Music, Cincinnati, OH*  
**Adjunct Instructor – Stage Props 1** THPR 4049C/ THPR7050C– Fall Semester – (Dual Level Course) Graduate and Undergraduate sections - Course is a synchronous lecture and lab course that focuses on the process of working through a show as a Props Manager and Artisan. Through a series of practical and paper projects students will learn the "how" of propping a show from start to finish.  
**Adjunct Instructor – Stage Props 3** – Fall Semester – (Dual Level Course) Graduate and Undergraduate sections. – Course is a synchronous lecture and lab course that focuses on refining props artisan skills

associated with upholstery, soft goods, and furniture. This this course will cover: hand and machine sewing (domestic and industrial), upholstery patterning, drapery, fabric estimations, leatherworking, faux fur, set dressing (sourcing, purchasing, budgeting), fabric dye, introductory upholstery and other soft goods practices.

**Teacher On Record** – *Prop Lab and Crew* THPR 5108/ THPR 6008 – Fall Semester – (Dual Level Course) – Graduate and Undergraduate sections. Under the supervision of faculty, staff and student prop masters and designers, students will create, manufacture, and maintain the props for various CCM theatrical productions including shows for the Departments of Opera, Drama, and Musical Theatre.

**Guest Lecture** – *Technical Production 1 - Non-Majors* THPR 2011C – Fall Semester – Introductory lecture on Stage Props.

**Presenter** – *CCM Blood Day* – Full day onstage exhibition of stage blood and special fx methodology in a working lab/ rehearsal setting. In conjunction with CCM Costume and Stage Management Departments, lectured to student audience while working with student actors onstage on the implementation of blood fx for CCM's Fall production of *Let the Right One In*.

**Guest Speaker** – Donor Tour – demonstration of stage blood and special fx in conjunction with Costume and Technical Direction Faculty.

2023

*University of Cincinnati College-Conservatory of Music, Cincinnati, OH*

**Adjunct Instructor** – *Stage Props 2* THPR 4050C/ THPR 7051C– Spring Semester – (Dual Level Course) Graduate and Undergraduate sections - Course is a synchronous in person lecture and lab course meant to explore the creation of hand props, appropriate period and styles, and safety practices/ procedures. Students will explore: molding, casting techniques, thermoplastics, EVA foam and other crafting materials pertinent to creating props. This course will also explore faux and real props onstage: including allergies/ safety procedures, safe food handling practices and food substitutes.

**Adjunct Instructor** – *Stage Props 4* THPR 4052C/ THPR 7053C– Spring Semester – (Dual Level course) Graduate and Undergraduate sections. Course is a synchronous in person lecture and lab course meant to explore the world of real and faux hand props. While the world of props encompasses a wide variety of topics, this course will cover: faux blood and gore fx, lighting and electrical fx, stage weaponry, breakaway glass fx, faux stage paraphernalia, fire fx and simple mechanics applications.

**Teacher On Record** – *Prop Lab and Crew* THPR 5108/ THPR 6008 – Fall Semester – (Dual Level Course) – Graduate and Undergraduate sections. Under the supervision of faculty, staff and student prop masters and designers, students will create, manufacture, and maintain the props for various CCM theatrical productions including shows for the Departments of Opera, Drama, and Musical Theatre.

**Guest Lecture** – *Technical Production 1 - Non-Majors* THPR 2011C – Spring Semester – Introductory lecture on Stage Props.

**Guest Lecture** – Ignited Education – Virtual lecture with high school students on prospective careers within the technical theatre field, and introductory lecture on Stage Props.

2022

*University of Cincinnati College-Conservatory of Music, Cincinnati, OH*

**Adjunct Instructor** – *Appreciation of Theatre Design & Production* THPR 1061– Fall Semester - Course acts as an introduction to design, technical, and management positions, hierarchy, and duties within the theatrical world as well as an introduction to specific department faculty and staff.

**Adjunct Instructor** – *Stage Props 1* THPR 4029C/ THPR 7050C– Fall Semester – (Dual Level Course) Graduate and Undergraduate sections - Course is a combined undergraduate and graduate in-person lecture and lab course that focuses on the process of working through a show as a Props Manager and Artisan. Through a series of practical and paper projects students will learn the “how” of propping a show from start to finish.

**Teacher On Record** – *Prop Lab and Crew* THPR 5108 – Fall Semester – Undergraduate Course – Under the supervision of faculty, staff and student prop masters and designers, students will create, manufacture, and maintain the props for various CCM theatrical productions including shows for the Departments of Opera, Drama, and Musical Theatre.

**Guest Lecture** – *Technical Production 1 - Non-Majors* THPR 2011C – Fall Semester – Introductory lecture on Stage Props.

2021

*University of Cincinnati College-Conservatory of Music, Cincinnati, OH*

**Adjunct Instructor** – *Appreciation of Theatre Design & Production* THPR 1061– Fall Semester - Course acts as introduction to design, technical, and management positions, hierarchy, and duties within the theatrical world as well as an introduction to specific department faculty and staff.

- 2021 *Ensemble Theatre Company, Cincinnati, OH*  
**Teaching Artist** – Summer Technical Theatre Intensive – Puppetry, Portfolio
- 2021 *Arts Connect, Cincinnati, OH*  
**Teaching Artist** – Arts Summer Camp – Shadow Puppetry Master Class
- 2020 *University of Cincinnati College-Conservatory of Music, Cincinnati, OH*  
**Graduate Teaching Assistant** – *Appreciation of Theatre Design & Production* THPR 1061 – Fall Semester – Course acts as an introduction to design, technical, and management positions, hierarchy, and duties within the theatrical world as well as an introduction to specific department faculty and staff.
- 2020 *Ensemble Theatre Company, Cincinnati, OH*  
**Teaching Artist** – Summer Technical Theatre Intensive – Puppetry, Props, Portfolio
- 2019 *Ensemble Theatre Company, Cincinnati, OH*  
**Teaching Artist** – Summer Technical Theatre Intensive – Puppetry, Props, Portfolio
- 2016-2018 *Southeast Missouri State University Conservatory of Theatre & Dance, Cape Girardeau, MO*  
**Scene Shop Supervisor/ Lab Supervisor** – Rehearsal and Production – Course required students to perform lab hours in the Scene Shop. Which included but was not limited to learning resource application and management, shop safety, hand and power tool proficiency, practical building techniques and application, props management and construction.

#### PROFESSIONAL EXPERIENCE

- 2022-PRESENT *University of Cincinnati College-Conservatory of Music, Cincinnati, OH*  
**Staff Props Supervisor** – Duties include: daily management of prop shop including materials inventory, tool repair and upkeep. Research, budgeting and purchasing for any and all TAPAA shows, build and execution of props for any and all TAPAA shows, installation and strike of props for any and all TAPAA shows as well as guiding student prop managers through show process. Daily management of lab students, stage props graduate assistants and student workers. Management of props stock and shop inventory, management and upkeep of props/ puppet rental packages. Attending weekly production meetings for current productions, attending crew trainings and rehearsals (including tech rehearsals), upholds and implements safety rules and regulations for: prop shop, theatrical weaponry, health and safety practices regarding food onstage, health and safety practices for blood fx onstage.  
**24-25 Season: *Winter's Tale, In the Green, La Finta Giardinera, Wonderful Town, Student Film Project, Emilia, A Midsummer Nights Dream (Opera), Dark Sister, Coppelia, Hair***  
**23-24 Season: *Sweet Charity, Everybody, Let the Right One In, Spelling Bee, Rape of Lucretia, Clue, Cunning Little Vixen, Once on This Island, Little Women (offsite), Undergraduate Opera 2023,***  
**22-23 Season: *Frankenstein, Agrippina, Cinderella, Fellow Travelers, Spring Awakening, Undergraduate Opera 2022, Wild Party (offsite), The Flaherty Project***
- 2022 *Green Beret Foundation, Cincinnati, OH*  
**Private Event Designer and Installation** – *Green Beret Experience*
- 2022 *Cincinnati Playhouse in the Park, Cincinnati, OH*  
**Puppet Designer & Builder** – *Blink Parade 2022*
- 2022 *Cincinnati Playhouse in the Park, Cincinnati, OH*  
**Environmental Designer** – *Children of the Corn Pt. 2, Mr. & Mrs. Fezziwig's Christmas Party*
- 2016-2018 *Southeast Missouri State University Conservatory of Theatre & Dance, Cape Girardeau, MO*  
**Scene Shop Supervisor** – *A Raisin in the Sun, Mary Poppins, Dracula, An American Hero, Fall for Dance 2017, 25<sup>th</sup> Annual Putnam County Spelling Bee, Greater Tuna, Spring into Dance 2017, A Midsummer Nights Dream, Big River, Fall for Dance 2016, A Streetcar Named Desire, A Chorus Line*

2013-2016 *Actors Theatre of Louisville, Louisville, KY*  
**Master Carpenter - Brown Foreman Series: Luna Gale, H.M.S. Pinafore, Peter and the Starcatcher, Love's Labour's Lost, The Glory of the World, The Last Five Years, At the Vanishing Point, The Brothers Size, Tribes, Noises Off, The Mountaintop, Tom Jones, The Pirates of Penzance, Our Town, Fifth Third Bank's Dracula**  
**Humana Festival of New American Plays: The Roommate, I Will Be Gone, I Promised Myself to Live Faster, That High Lonesome Sound, The Christians, The Grown-Up, Brownsville Song (B-Side for Tray), Remix 38, Steel Hammer**

2012-2013 *Signature Theatre Company, New York, NY*  
**Deck Carpenter – Props Carpenter – Run Crew**  
**Medieval Play** by Kenneth Lonergan  
**The Dance and the Railroad** by David Henry Hwang  
**Golden Child** by David Henry Hwang  
**The Piano Lesson** by August Wilson

2012 *Siegfried's Basement, Inc., Seacaucus, NJ*  
**Carpenter – Private Wedding Installations**

2012 *NYU Tisch Graduate Acting Alumni Association, New York, NY*  
**Stage Manager – Levels of the Game**

2011-2012 *Event Resources, Inc., New York, NY*  
**Freelance Credentials, Talent, Production Assistant – Andrea Bocelli: Live in Central Park 2011, Cartoon Network Upfront 2012, The Rainforest Fund Benefit Concert 2012 (Carnegie Hall), Siyum Hashas 2012**

2011-2012 *The Lee Strasberg Theatre & Film Institute, New York, NY*  
**Technical Director – Savage in Limbo, Into the Woods, Last Days of Judas Iscariot, Kids on Strike, Twelfth Night, Waiting for Lefty**

2011 *Propstar, Brooklyn, NY*  
**Winter Props Intern – Anything Goes – Roundabout Theatre Company (Drama Desk Awards – Best Revival and Best Choreography, Tony Awards – Best Revival of a Musical and Best Choreography), House of Blue Leaves – Walter Kerr Theatre, The Normal Heart – Golden Theatre (Tony Award – Best Revival of a Play), TRU – Baystreet Theater, Me & Miss Monroe – AMAS Musical Theater**

2011 *MVS Studios, Brooklyn, NY*  
**Freelance Studio Technician – Fashion's Night Out 2011 (New York, NY), Teen Vogue Haute Spot (New York Public Library for the Performing Arts), Bobbi Brown "Be Pretty" Event (Boston, MA)**

2011 *Stagedoor Manor, Loch Sheldrake, NY*  
**Technical Director - The Complete Works: Shakespeare Abridged, The Boyfriend, Gulf View Drive, Godspell, Pippin, The Wiz, Footloose, Rent, Fame, Children of Eden, Annie Get Your Gun, Daisy Pulls It Off, Songs for a New World, Babes in Arms, Joseph & the Amazing Technicolor Dreamcoat, Band Geeks, Annie, All Shook UP, 13! The Musical, Inherit the Wind, Another Opening, Another Night**

2011 *Keen Company, New York, NY*  
**Wardrobe Head – The Benefactors**

2010-2011 *Theatre C, New York, NY*  
**Production Manager – Technical Director – (dis)ORIENTED**

2010 *The Drama League, New York, NY*  
**Scenic Carpenter – Director's Fest 2010**

- 2010 *New York Musical Theatre Festival, New York, NY*  
**Venue Technician – V-Day (Book, Music, & Lyrics by David Rossmer & Steve Rosen), The Most Ridiculous Thing You Ever Hoid (Book by Andy Seiler, Jim Beckerman, & Fred Wemyss; Lyrics by Jim Beckerman & Andy Seiler; Music by Jim Beckerman), Therapy Rocks (Book by Kaethe Fine, Nat Bennett, & Karen Bishko; Music & Lyrics by Karen Bishko)**
- 2010 *Stagedoor Manor, Loch Sheldrake, NY*  
**Scenic Carpenter – 13! The Musical, Romeo & Juliet, Once on this Island, Honk! The Musical, Avenue Q, A...My Name is Alice, Little Shop of Horrors, Working, Happy Days, 42<sup>nd</sup> Street, Sweet Charity, Smile, Our Town, Fiddler on the Roof, Seussical! The Musical, World Goes Round, Our Country's Good, Aida, Oklahoma, Guys & Dolls, Once Upon a Mattress**
- 2010 *Westport Country Playhouse, Westport, CT*  
**Assistant Props Designer – She Loves Me**
- 2010 *Red Bull Theatre Company, New York, NY*  
**Production Assistant – The Duchess of Malfi**
- 2009 *Smithsonian Folklife Festival, Washington, D.C.*  
**Event Staff – Carpenter – 2009 Smithsonian Folklife Festival**

#### **EDUCATIONAL EXPERIENCE**

- 2018-2021 *University of Cincinnati College-Conservatory of Music, Cincinnati, OH*  
**Graduate Student –**  
**Props Master - Bright Star, 42<sup>nd</sup> Street, Dinner at Eight**  
**Props Artisan – The Secret Garden, Cleomenza di Tito, Clybourne Park, Guys and Dolls, Our Country's Good, The Turn of the Screw, The Government Inspector, The Hunchback of Notre Dame**  
**Puppet Builder – Little Shop of Horrors (rental package), The Secret Garden, Shrek! The Musical (rental package)**
- 2005-2009 *Northwestern State University, Natchitoches, LA*  
**Undergraduate Student –**  
**Scenic Designer – Rabbit Hole, Lives of the Saints, D\*Construction, Go Jump in the Lake**  
**Technical Director/ Carpenter – Rabbit Hole, Lives of the Saints, Cats, Alice in Wonderland, You're a Good Man, Charlie Brown, Go Jump in the Lake, The Merchant of Venice, Company**

#### **SKILLS**

**SCENIC PRODUCTION:** Advanced Scenic Construction, MIG Welding, Metal Fabrication, Faux Finishes, Foam Carving, Sculpting, Scenic Painting, Automation (Creative Connors), CNC Table and programming, Theatrical Rigging.

**STAGE PROPERTIES:** Breakaway Props, Sugar Glass Techniques, Furniture Maintenance and Construction, Upholstery, Sculpting, Scenic Painting, Casting and Molding, Vacuforming, Blood FX, Latex, Ephemera, Armor & Sword Maintenance, Non-Firing Weapons (procurement, creation, training, stage safe practices), Food Preparation and Food Safe Practices, Soft Goods, Leatherworking.

**STAGE MANAGEMENT:** Running rehearsals, Scheduling (rehearsals, fittings, production meetings, etc.), Running/ Calling shows including light and sound boards, overseeing crew as well as stage management teams.

**COSTUME:** Hand Sewing, Industrial Sewing, Patterning, Crafts, Millinery, Fabric Dye Techniques.

**PUPPETRY:** Shadow Puppets, Hand Puppets, Rod Puppets, Large-Scale Worn Puppets, Found Object Puppets.

**OTHER:** Microsoft Suite, Adobe Illustrator, Photoshop, AutoCAD, Vectorworks, Hand Drafting, QLab. Budgeting, resourcing, and purchasing (for universities, theater companies, and event companies), Project Management, Overseeing Large Crews of Various Skill Levels, Assessing and Remediating Hazardous Situations, Training Personnel and Run Crews, Comfortable Driving Large Box Trucks, Valid Driver's License, Unarmed and Single Sword SAFD trained, 19 years of Dance Training (including Jazz, Tap, Ballet & Modern).

**PROFESSIONAL MEMBERSHIPS**

2016 – Present      United States Institute for Theatre Technology  
2023 – Present      Society of Props Artisan Managers

**CERTIFICATIONS**

2020      First Aid/ CPR  
2013      Formerly Upright Forklift Certificated