

Ashley E. Crockett-Guido

University of Cincinnati, College-Conservatory of Music
Department of TAPAA/ Theatre Design and Production
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EDUCATION

- 2021 *University of Cincinnati College-Conservatory of Music, Cincinnati, OH*
MFA Theatre Design & Production – Stage Properties
- 2021 **Master's Thesis**
Title: *"Puppets for Non-Puppet People."* This thesis examines traditional puppetry design and construction as they are applied to theatrical storytelling environment while cross-referencing intersecting skillsets. Committee Chair and Advisor: Mark Halpin, TAPAA/ Theatre Design and Production, University of Cincinnati, College-Conservatory of Music.
- 2009 *Northwestern State University, Natchitoches, LA*
BS Theatre Design & Technology

PROFESSIONAL AFFILIATIONS

- 2016 – Present United States Institute for Theatre Technology
 - 2025 – USITT Scenic Design Commission Leadership: Coordinator of SCD/ Props Lab
 - 2026 – USITT Scenic Design Commission Leadership: Coordinator of SCD/ Props Lab
- 2023 – Present Society of Props Artisan Managers

SPEAKING ENGAGEMENTS

- 2025 *United States Institute for Theatre Technology – Conference 2025 – Columbus, OH*
Speaker - Props Lab, Co-presenter: Elizabeth Payne
Title – *"Blood and Gore: What Do You Do When Your Actor Has to Eviscerate Everyone Onstage?"*
- 2025 *United States Institute for Theatre Technology – Conference 2025 – Columbus, OH*
Speaker – Props Panel
Title – *"Prop War Stories"*

TEACHING AND RESEARCH INTERESTS

- Areas of research include: Environmental design/ event installations, new technologies applied to traditional theatre making techniques, puppetry in a traditional theatrical environment, theatrical weapons safety, consent and communication between artistic staff, cast and crew of a theatrical production, stage properties and the connection to storytelling onstage.
- Teaching interests include: Scenic/ Environmental Design (design pedagogy informed by collaboration and unconventional spaces), Stage Properties (including: shop/ personnel management, research and purchasing, stock organization and utilization, casting/ molding techniques, furniture restoration and carpentry, props carpentry, upholstery and soft goods, leatherworking, theatrical blood fx and special fx), Puppetry/ Movement Based Languages (design, construction and puppeteering), Stagecraft (scenic carpentry, scenic craft, and metal fabrication techniques).

TEACHING EXPERIENCE

- 2026 *University of Cincinnati College-Conservatory of Music, Cincinnati, OH*
Teacher on Record – *Prop Lab and Crew* THPR 6008 – Spring Semester – Graduate Level Course. Under the supervision of faculty, staff and student prop masters and designers, students will create, manufacture, and maintain the props for various CCM theatrical productions including shows for the Departments of Opera, Drama, and Musical Theatre.
Guest Lecture – Technical Production 1 - Non-Majors THPR 2011C – Spring Semester – Introductory lecture on Stage Props.
- 2025 *University of Cincinnati College-Conservatory of Music, Cincinnati, OH*
Adjunct Instructor – *Stage Props 1* THPR 4049C/ THPR7050C– Fall Semester – (Dual Level Course) Graduate and Undergraduate sections - Course is a synchronous lecture and lab course that focuses on the process of working through a show as a Props Manager and Artisan. Through a series of practical and paper projects students will learn the "how" of propping a show from start to finish.
Adjunct Instructor – *Stage Props 3* – Fall Semester – (Dual Level Course) Graduate and Undergraduate sections. – Course is a synchronous lecture and lab course that focuses on refining props artisan skills associated with upholstery, soft goods, and

furniture. This this course will cover: hand and machine sewing (domestic and industrial), upholstery patterning, drapery, fabric estimations, leatherworking, faux fur, set dressing (sourcing, purchasing, budgeting), fabric dye, introductory upholstery and other soft goods practices, furniture rehabilitation including carpentry and joinery techniques, furniture finishes.

Adjunct Instructor – *Prop Lab and Crew* THPR 5108/ THPR 6008 – Fall Semester – (Dual Level Course) – Graduate and Undergraduate sections. Under the supervision of faculty, staff and student prop masters and designers, students will create, manufacture, and maintain the props for various CCM theatrical productions including shows for the Departments of Opera, Drama, and Musical Theatre.

Guest Lecture – *Technical Production 1 - Non-Majors* THPR 2011C – Fall Semester – Introductory lecture on Stage Props.

2025

University of Cincinnati College-Conservatory of Music, Cincinnati, OH

Adjunct Instructor – *Stage Props 2* THPR 4050C/ THPR 7051C– Spring Semester – (Dual Level Course) Graduate and Undergraduate sections - Course is a synchronous in person lecture and lab course meant to explore the creation of hand props, appropriate period and styles, and safety practices/ procedures. Students will explore: molding, casting techniques, thermoplastics, EVA foam and other crafting materials pertinent to creating props. This course will also explore faux and real props onstage: including allergies/ safety procedures, safe food handling practices and food substitutes.

Teacher on Record – *Prop Lab and Crew* THPR 6008 – Spring Semester – Graduate Level Course. Under the supervision of faculty, staff and student prop masters and designers, students will create, manufacture, and maintain the props for various CCM theatrical productions including shows for the Departments of Opera, Drama, and Musical Theatre.

Guest Lecture – *Technical Production 1 - Non-Majors* THPR 2011C – Spring Semester – Introductory lecture on Stage Props.

2024

University of Cincinnati College-Conservatory of Music, Cincinnati, OH

Adjunct Instructor – *Stage Props 1* THPR 4049C/ THPR7050C– Fall Semester – (Dual Level Course) Graduate and Undergraduate sections - Course is a synchronous lecture and lab course that focuses on the process of working through a show as a Props Manager and Artisan. Through a series of practical and paper projects students will learn the “how” of propping a show from start to finish.

Adjunct Instructor – *Stage Props 3* – Fall Semester – (Dual Level Course) Graduate and Undergraduate sections. – Course is a synchronous lecture and lab course that focuses on refining props artisan skills associated with upholstery, soft goods, and furniture. This this course will cover: hand and machine sewing (domestic and industrial), upholstery patterning, drapery, fabric estimations, leatherworking, faux fur, set dressing (sourcing, purchasing, budgeting), fabric dye, introductory upholstery and other soft goods practices, furniture rehabilitation including carpentry and joinery techniques, furniture finishes.

Adjunct Instructor – *Prop Lab and Crew* THPR 5108/ THPR 6008 – Fall Semester – (Dual Level Course) – Graduate and Undergraduate sections. Under the supervision of faculty, staff and student prop masters and designers, students will create, manufacture, and maintain the props for various CCM theatrical productions including shows for the Departments of Opera, Drama, and Musical Theatre.

Guest Lecture – *Technical Production 1 - Non-Majors* THPR 2011C – Fall Semester – Introductory lecture on Stage Props.

2024

University of Cincinnati College-Conservatory of Music, Cincinnati, OH

Adjunct Instructor – *Stage Props 4* – Spring Semester – (Dual Level Course)- Graduate and Undergraduate sections - Course is a synchronous in person lecture and lab course meant to explore the world of real and faux hand props. While the world of props encompasses a wide variety of topics, this course will cover: faux blood and gore fx, lighting and electrical fx, stage weaponry, breakaway glass fx, faux stage paraphernalia, fire fx and simple mechanics applications.

Teacher On Record – *Prop Lab and Crew* THPR 6008 – Spring Semester – Graduate Level Course. Under the supervision of faculty, staff and student prop masters and designers, students will create, manufacture, and maintain the props for various CCM theatrical productions including shows for the Departments of Opera, Drama, and Musical Theatre.

Guest Lecture – *Technical Production 1 - Non-Majors* THPR 2011C – Spring Semester – Introductory lecture on Stage Props.

Guest Lecture – *Tour: School for Creative and Performing Arts* - Lecture with local high school students on prospective careers within the technical theatre field, and introductory lecture on Stage Props.

2023

University of Cincinnati College-Conservatory of Music, Cincinnati, OH

Adjunct Instructor – *Stage Props 1* THPR 4049C/ THPR7050C– Fall Semester – (Dual Level Course) Graduate and Undergraduate sections - Course is a synchronous lecture and lab course that focuses on the process of working through a show as a Props Manager and Artisan. Through a series of practical and paper projects students will learn the “how” of propping a show from start to finish.

Adjunct Instructor – *Stage Props 3* – Fall Semester – (Dual Level Course) Graduate and Undergraduate sections. – Course is a synchronous lecture and lab course that focuses on refining props artisan skills associated with upholstery, soft goods, and furniture. This this course will cover: hand and machine sewing (domestic and industrial), upholstery patterning, drapery, fabric estimations, leatherworking, faux fur, set dressing (sourcing, purchasing, budgeting), fabric dye, introductory upholstery and other soft goods practices, furniture rehabilitation including carpentry and joinery techniques, furniture finishes.

Teacher On Record – *Prop Lab and Crew* THPR 5108/ THPR 6008 – Fall Semester – (Dual Level Course) – Graduate and Undergraduate sections. Under the supervision of faculty, staff and student prop masters and designers, students will create, manufacture, and maintain the props for various CCM theatrical productions including shows for the Departments of Opera, Drama, and Musical Theatre.

Guest Lecture – *Technical Production 1 - Non-Majors* THPR 2011C – Fall Semester – Introductory lecture on Stage Props.
Presenter – *CCM Blood Day* – Full day onstage exhibition of stage blood and special fx methodology in a working lab/ rehearsal setting. In conjunction with CCM Costume and Stage Management Departments, lectured to student audience while working with student actors onstage on the implementation of blood fx for CCM's Fall production of *Let the Right One In*.
Guest Speaker – Donor Tour – demonstration of stage blood and special fx in conjunction with Costume and Technical Direction Faculty.

- 2023 *University of Cincinnati College-Conservatory of Music, Cincinnati, OH*
Adjunct Instructor – *Stage Props 2* THPR 4050C/ THPR 7051C– Spring Semester – (Dual Level Course) Graduate and Undergraduate sections - Course is a synchronous in person lecture and lab course meant to explore the creation of hand props, appropriate period and styles, and safety practices/ procedures. Students will explore: molding, casting techniques, thermoplastics, EVA foam and other crafting materials pertinent to creating props. This course will also explore faux and real props onstage: including allergies/ safety procedures, safe food handling practices and food substitutes.
Adjunct Instructor – *Stage Props 4* THPR 4052C/ THPR 7053C– Spring Semester – (Dual Level course) Graduate and Undergraduate sections. Course is a synchronous in person lecture and lab course meant to explore the world of real and faux hand props. While the world of props encompasses a wide variety of topics, this course will cover: faux blood and gore fx, lighting and electrical fx, stage weaponry, breakaway glass fx, faux stage paraphernalia, fire fx and simple mechanics applications.
Teacher On Record – *Prop Lab and Crew* THPR 5108/ THPR 6008 – Fall Semester – (Dual Level Course) – Graduate and Undergraduate sections. Under the supervision of faculty, staff and student prop masters and designers, students will create, manufacture, and maintain the props for various CCM theatrical productions including shows for the Departments of Opera, Drama, and Musical Theatre.
Guest Lecture – *Technical Production 1 - Non-Majors* THPR 2011C – Spring Semester – Introductory lecture on Stage Props.
Guest Lecture – *Ignited Education* – Virtual lecture with high school students on prospective careers within the technical theatre field, and introductory lecture on Stage Props.
- 2022 *University of Cincinnati College-Conservatory of Music, Cincinnati, OH*
Adjunct Instructor – *Appreciation of Theatre Design & Production* THPR 1061– Fall Semester - Course acts as an introduction to design, technical, and management positions, hierarchy, and duties within the theatrical world as well as an introduction to specific department faculty and staff.
Adjunct Instructor – *Stage Props 1* THPR 4029C/ THPR 7050C– Fall Semester – (Dual Level Course) Graduate and Undergraduate sections - Course is a combined undergraduate and graduate in-person lecture and lab course that focuses on the process of working through a show as a Props Manager and Artisan. Through a series of practical and paper projects students will learn the “how” of propping a show from start to finish.
Teacher On Record – *Prop Lab and Crew* THPR 5108 – Fall Semester – Undergraduate Course – Under the supervision of faculty, staff and student prop masters and designers, students will create, manufacture, and maintain the props for various CCM theatrical productions including shows for the Departments of Opera, Drama, and Musical Theatre.
Guest Lecture – *Technical Production 1 - Non-Majors* THPR 2011C – Fall Semester – Introductory lecture on Stage Props.
- 2021 *University of Cincinnati College-Conservatory of Music, Cincinnati, OH*
Adjunct Instructor – *Appreciation of Theatre Design & Production* THPR 1061– Fall Semester - Course acts as introduction to design, technical, and management positions, hierarchy, and duties within the theatrical world as well as an introduction to specific department faculty and staff.
- 2021 *Ensemble Theatre Company, Cincinnati, OH*
Teaching Artist – Summer Technical Theatre Intensive – Puppetry, Portfolio
- 2021 *Arts Connect, Cincinnati, OH*
Teaching Artist – Arts Summer Camp – Shadow Puppetry Master Class
- 2020 *University of Cincinnati College-Conservatory of Music, Cincinnati, OH*
Graduate Teaching Assistant – *Appreciation of Theatre Design & Production* THPR 1061 – Fall Semester – Course acts as an introduction to design, technical, and management positions, hierarchy, and duties within the theatrical world as well as an introduction to specific department faculty and staff.
- 2020 *Ensemble Theatre Company, Cincinnati, OH*
Teaching Artist – Summer Technical Theatre Intensive – Puppetry, Props, Portfolio
- 2019 *Ensemble Theatre Company, Cincinnati, OH*
Teaching Artist – Summer Technical Theatre Intensive – Puppetry, Props, Portfolio
- 2016-2018 *Southeast Missouri State University Conservatory of Theatre & Dance, Cape Girardeau, MO*
Scene Shop Supervisor/ Lab Supervisor – Rehearsal and Production – Course required students to perform lab hours in the

Scene Shop. Which included but was not limited to learning resource application and management, shop safety, hand and power tool proficiency, practical building techniques and application, props management and construction.

ACADEMIC SERVICE

Spring 2026	Member, M.F.A. Scenic Design Thesis Committee, Taylor Helms Department of Theatre Design & Production, University of Cincinnati College-Conservatory of Music
Fall 2025	Member, M.F.A. Wigs, Makeup & Hair Thesis Committee, Emily Kemmerer Department of Theatre Design & Production, University of Cincinnati College-Conservatory of Music
Spring 2025	Member, M.F.A. Scenic Properties Thesis Committee, LB (Amber) Slater Department of Theatre Design & Production, University of Cincinnati College-Conservatory of Music
Spring 2025	Member, M.F.A. Scenic Properties Thesis Committee, Hattie Fann Department of Theatre Design & Production, University of Cincinnati College-Conservatory of Music
Spring 2023	Member, M.F.A. Scenic Design Thesis Committee, Abigail Heyd Department of Theatre Design & Production, University of Cincinnati College-Conservatory of Music
Spring 2023	Member, Costume Shop Manager Search Committee Department of Theatre Design & Production, University of Cincinnati College-Conservatory of Music

SELECTED PROFESSIONAL EXPERIENCE

2022-PRESENT	Staff Props Supervisor – <i>University of Cincinnati College-Conservatory of Music, Cincinnati, OH</i> Duties include: daily management of prop shop including materials inventory, tool repair and upkeep. Research, budgeting and purchasing for any and all TAPAA shows, build and execution of props for any and all TAPAA shows, installation and strike of props for any and all TAPAA shows as well as guiding student prop managers through show process. Daily management of lab students, stage props graduate assistants and student workers. Management of props stock and shop inventory, management and upkeep of props/ puppet rental packages. Attending weekly production meetings for current productions, attending crew trainings and rehearsals (including tech rehearsals), upholds and implements safety rules and regulations for: prop shop, theatrical weaponry, health and safety practices regarding food onstage, health and safety practices for blood fx onstage. 25-26 Season: <i>Pride and Prejudice, Lightning Thief, Cendrillion, Nutcracker: Just Desserts, World Goes Round, Antigone, Sweeney Todd.</i> 24-25 Season: <i>Winter's Tale, In the Green, La Finta Giardinera, Wonderful Town, Student Film Project, Emilia, A Midsummer Night's Dream (Opera), Dark Sister, Coppelia, Hair</i> 23-24 Season: <i>Sweet Charity, Everybody, Let the Right One In, Spelling Bee, Rape of Lucretia, Clue, Cunning Little Vixen, Once on This Island, Little Women (offsite), Undergraduate Opera 2024</i> 22-23 Season: <i>Frankenstein, Agrippina, Rodger's and Hammerstein's Cinderella, Fellow Travelers, Spring Awakening, UGOP 2023, Something, Rotten, She Loves Me, Wild Party (offsite), 30 Years of Stephen: The Music of Stephen Flaherty</i>
2016-2018	Scene Shop Supervisor – <i>Southeast Missouri State University College-Conservatory of Theatre & Dance, Cape Girardeau, MO</i> <i>A Raisin in the Sun, Mary Poppins, Dracula, An American Hero, Fall for Dance 2017, 25th Annual Putnam County Spelling Bee, Greater Tuna, Spring into Dance 2017, A Midsummer Nights Dream, Big River, Fall for Dance 2016, A Streetcar Named Desire, A Chorus Line</i>
2013-2016	Master Carpenter - <i>Actors Theatre of Louisville, Louisville, KY</i> Brown Foreman Series: <i>The Tens(2013, 2014, 2015), Fifth Third Bank's Dracula (2013, 2014, 2015), A Christmas Carol (2013, 2014, 2015), 4000 Miles, Peter and the Starcatcher, H.M.S. Pinefore, Seven Guitars, Luna Gale, Tribes, The Last Five Years, Loves Labour's Lost, The Pirates of Penzance, Our Town, The Mountaintop, Noises Off</i> Humana Festival of New American Plays: <i>For Peter Pan on her 70th Birthday, This Random World, Wellesley Girl, Cardboard Piano, Residence, Wonderous Strange, Dot, I Will Be Gone, The Glory of the World, I Promised Myself to Live Faster, That High Lonesome Sound, The Christians, Steel Hammer, The Grown-Up, Partners, The Roommate</i>
2012-2013	Deck Carpenter – Props Carpenter – Run Crew <i>Signature Theatre Company, New York, NY</i> <i>Medieval Play</i> by Kenneth Lonergan <i>The Dance and the Railroad</i> by David Henry Hwang <i>Golden Child</i> by David Henry Hwang <i>The Piano Lesson</i> by August Wilson

SKILLS

- **SCENIC AND ENVIRONMENTAL DESIGN:** Stage Design, Environmental Design, Event Design, Model Making, Rendering
- **SCENIC PRODUCTION:** Advanced Scenic Construction, MIG Welding, Metal Fabrication, Faux Finishes, Foam Carving, Sculpting, Scenic Painting, Automation (Creative Connors), CNC Table and programming, Theatrical Rigging.

- **STAGE PROPERTIES:** Breakaway Props, Sugar Glass Techniques, Furniture Maintenance and Construction, Upholstery, Sculpting, Scenic Painting, Casting and Molding, Vacuum Forming, Blood FX, Latex, Ephemera, Armor & Sword Maintenance, Non-Firing Weapons (procurement, creation, training, stage safe practices), Food Preparation and Food Safe Practices, Soft Goods, Leatherworking.
- **STAGE MANAGEMENT:** Running rehearsals, Scheduling (rehearsals, fittings, production meetings, etc.), Running/ Calling shows including light and sound boards, overseeing crew as well as stage management teams.
- **COSTUME:** Hand Sewing, Industrial Sewing, Patterning, Crafts, Millinery, Fabric Dye Techniques.
- **PUPPETRY:** (Design, Construction, Movement Vocabulary) Shadow Puppets, Hand Puppets, Rod Puppets, Large-Scale Worn Puppets, Found Object Puppets.
- **SOFTWARE:** Microsoft Suite, Adobe Suite, AutoCAD, AutoCAD 3D, Vectorworks, SketchUp, SmartDraw, QLab.
- **OTHER:** Budgeting, resourcing, and purchasing (for universities, theater companies, and event companies), Project Management, Overseeing Large Crews of Various Skill Levels, Assessing and Remediating Hazardous Situations, Training Personnel and Run Crews, Comfortable Working at Height (on ladders and lifts), Can Lift Over 50 pounds, Comfortable Driving Large Box Trucks, Valid Driver's License, Unarmed and Single Sword SAFD trained, 19 years of Dance Training (including Jazz, Tap, Ballet & Modern).

CERTIFICATIONS

- First Aid/ CPR – American Heart Association
- Ohio Food Handler Certification - ServSafe
- Current Ohio State Driver's License

PRODUCTION HISTORY

<i>Sweeney Todd</i>	Stage Props Supervisor	University of Cincinnati College-Conservatory of Music	Spring 2026
<i>Antigone</i>	Stage Props Supervisor	University of Cincinnati College-Conservatory of Music	Spring 2026
<i>And the World Goes Round</i>	Stage Props Supervisor	University of Cincinnati College-Conservatory of Music	Fall 2025
<i>Nutcracker: Just Desserts</i>	Stage Props Supervisor	University of Cincinnati College-Conservatory of Music	Fall 2025
<i>Cendrillon</i>	Stage Props Supervisor	University of Cincinnati College-Conservatory of Music	Fall 2025
<i>Lighting Thief</i>	Stage Props Supervisor	University of Cincinnati College-Conservatory of Music	Fall 2025
<i>Pride and Prejudice</i>	Stage Props Supervisor	University of Cincinnati College-Conservatory of Music	Fall 2025
<i>Gothica Botanica Butterfly Show</i>	Environmental Design Advisor	Krohn's Conservatory – Cincinnati Parks	Spring 2025
<i>UGOP 2025</i>	Stage Props Supervisor	University of Cincinnati College-Conservatory of Music	Spring 2025
<i>Hair</i>	Stage Props Supervisor	University of Cincinnati College-Conservatory of Music	Spring 2025
<i>Coppelia</i>	Stage Props Supervisor	University of Cincinnati College-Conservatory of Music	Spring 2025
<i>Dark Sisters</i>	Stage Props Supervisor	University of Cincinnati College-Conservatory of Music	Spring 2025
<i>A Midsummer Night's Dream</i>	Stage Props Supervisor	University of Cincinnati College-Conservatory of Music	Spring 2025
<i>Emilia</i>	Stage Props Supervisor	University of Cincinnati College-Conservatory of Music	Spring 2025
<i>Student Film Project (For Angels)</i>	Stage Props Supervisor	University of Cincinnati College-Conservatory of Music	Fall 2024
<i>Wonderful Town</i>	Stage Props Supervisor	University of Cincinnati College-Conservatory of Music	Fall 2024
<i>La Finta Giardinera</i>	Stage Props Supervisor	University of Cincinnati College-Conservatory of Music	Fall 2024
<i>In the Green</i>	Stage Props Supervisor	University of Cincinnati College-Conservatory of Music	Fall 2024
<i>Winter's Tale</i>	Stage Props Supervisor	University of Cincinnati College-Conservatory of Music	Fall 2024
<i>Green Beret Experience</i>	Private Event Designer	The Green Beret Foundation	Summer 2024
<i>UGOP 2024</i>	Stage Props Supervisor	University of Cincinnati College-Conservatory of Music	Spring 2024
<i>Once On This Island</i>	Stage Props Supervisor	University of Cincinnati College-Conservatory of Music	Spring 2024
<i>Cunning Little Vixen</i>	Stage Props Supervisor	University of Cincinnati College-Conservatory of Music	Spring 2024
<i>Clue</i>	Stage Props Supervisor	University of Cincinnati College-Conservatory of Music	Spring 2024
<i>The Rape of Lucretia</i>	Stage Props Supervisor	University of Cincinnati College-Conservatory of Music	Spring 2024
<i>25th Annual Putnum County Spelling Bee</i>	Stage Props Supervisor	University of Cincinnati College-Conservatory of Music	Fall 2023
<i>Let the Right One In</i>	Stage Props Supervisor	University of Cincinnati College-Conservatory of Music	Fall 2023
<i>Everybody</i>	Stage Props Supervisor	University of Cincinnati College-Conservatory of Music	Fall 2023
<i>Sweet Charity</i>	Stage Props Supervisor	University of Cincinnati College-Conservatory of Music	Fall 2023
<i>UGOP 2023</i>	Stage Props Supervisor	University of Cincinnati College-Conservatory of Music	Spring 2023
<i>Spring Awakening</i>	Stage Props Supervisor	University of Cincinnati College-Conservatory of Music	Spring 2023
<i>Fellow Travelers</i>	Stage Props Supervisor	University of Cincinnati College-Conservatory of Music	Spring 2023
<i>Rodger's and Hammerstein's Cinderella</i>	Stage Props Supervisor	University of Cincinnati College-Conservatory of Music	Spring 2023

<i>Agrippina</i>	Stage Props Supervisor	University of Cincinnati College-Conservatory of Music	Spring 2023
<i>Frankenstein</i>	Stage Props Supervisor	University of Cincinnati College-Conservatory of Music	Spring 2023
<i>Dialogues of the Camelites</i>	Stage Props Supervisor	University of Cincinnati College-Conservatory of Music	Fall 2022
<i>A Dream Play</i>	Stage Props Supervisor	University of Cincinnati College-Conservatory of Music	Fall 2022
<i>Something Rotten</i>	Stage Props Supervisor	University of Cincinnati College-Conservatory of Music	Fall 2022
<i>She Loves Me</i>	Stage Props Supervisor	University of Cincinnati College-Conservatory of Music	Fall 2022
<i>Lysistrata + The Trojan Women</i>	Stage Props Supervisor	University of Cincinnati College-Conservatory of Music	Fall 2022
<i>30 Years of Stephen: The Music of Stephen Flaherty</i>	Stage Props Supervisor	University of Cincinnati College-Conservatory of Music	Fall 2022
<i>Agrippina</i>	Stage Props Supervisor	University of Cincinnati College-Conservatory of Music	Fall 2022
<i>Frankenstein</i>	Stage Props Supervisor	University of Cincinnati College-Conservatory of Music	Fall 2022
<i>Blink Parade 2022</i>	Puppet Designer/ Builder	Lighthouse Inc.	Spring 2022
<i>Mr. and Mrs. Fezziwig's Christmas Party</i>	Environmental Designer	Cincinnati Playhouse in the Park	Winter 2021
<i>Children of the Corn Pt. 2</i>	Environmental Designer	Cincinnati Playhouse in the Park	Fall 2021
<i>Bright Star</i>	Graduate Assistant/ Props Manager	University of Cincinnati College-Conservatory of Music	Spring 2021
<i>Little Shop of Horrors</i>	Graduate Assistant/ Puppet Builder	University of Cincinnati College-Conservatory of Music	Spring 2021
<i>The Secret Garden</i>	Graduate Assistant/ Puppet Builder/ Artisan	University of Cincinnati College-Conservatory of Music	Spring 2020
<i>Partenope</i>	Graduate Student/ Artisan	University of Cincinnati College-Conservatory of Music	Spring 2020
<i>Clybourne Park</i>	Graduate Student/ Artisan	University of Cincinnati College-Conservatory of Music	Spring 2020
<i>L'Orfeo</i>	Graduate Student/ Artisan	University of Cincinnati College-Conservatory of Music	Spring 2020
<i>The Bartered Bride</i>	Graduate Student/ Artisan	University of Cincinnati College-Conservatory of Music	Fall 2019
<i>The Rocky Horror Picture Show</i>	Graduate Student/ Artisan	University of Cincinnati College-Conservatory of Music	Fall 2019
<i>42nd Street</i>	Graduate Assistant/ Props Manager	University of Cincinnati College-Conservatory of Music	Fall 2019
<i>The Curious Incident of the Dog in the Night-Time</i>	Graduate Student/ Artisan	University of Cincinnati College-Conservatory of Music	Fall 2019
<i>Lady Windemere's Fan</i>	Graduate Student/ Artisan	University of Cincinnati College-Conservatory of Music	Fall 2019
<i>Cinderella</i>	Graduate Student/ Artisan	University of Cincinnati College-Conservatory of Music	Spring 2019
<i>La Clamenza di Tito</i>	Graduate Student/ Artisan	University of Cincinnati College-Conservatory of Music	Spring 2019
<i>Yeast Nation</i>	Graduate Student/ Artisan	University of Cincinnati College-Conservatory of Music	Spring 2019
<i>Dinner at Eight</i>	Graduate Assistant/ Props Manager	University of Cincinnati College-Conservatory of Music	Spring 2019
<i>Our Country's Good</i>	Graduate Student/ Artisan	University of Cincinnati College-Conservatory of Music	Spring 2019
<i>Die Fledermaus</i>	Graduate Student/ Artisan	University of Cincinnati College-Conservatory of Music	Spring 2019
<i>The Turn of the Screw</i>	Graduate Student/ Artisan	University of Cincinnati College-Conservatory of Music	Fall 2018
<i>Godspell</i>	Graduate Student/ Artisan	University of Cincinnati College-Conservatory of Music	Fall 2018
<i>Guys & Dolls</i>	Graduate Student/ Artisan	University of Cincinnati College-Conservatory of Music	Fall 2018
<i>Eurydice</i>	Graduate Student/ Artisan	University of Cincinnati College-Conservatory of Music	Fall 2018
<i>The Government Inspector</i>	Graduate Assistant/ Assistant Props Manager	University of Cincinnati College-Conservatory of Music	Fall 2018
<i>A Raisin in the Sun</i>	Scene Shop Supervisor	Southeast Missouri State University College-Conservatory of Theatre & Dance	Spring 2018
<i>Mary Poppins</i>	Scene Shop Supervisor	Southeast Missouri State University College-Conservatory of Theatre & Dance	Spring 2018
<i>Dracula</i>	Scene Shop Supervisor	Southeast Missouri State University College-Conservatory of Theatre & Dance	Fall 2017
<i>An American Hero</i>	Scene Shop Supervisor	Southeast Missouri State University College-Conservatory of Theatre & Dance	Fall 2017
<i>Fall For Dance</i>	Scene Shop Supervisor	Southeast Missouri State University College-Conservatory of Theatre & Dance	Fall 2017
<i>25th Annual Putnum County Spelling Bee</i>	Scene Shop Supervisor	Southeast Missouri State University College-Conservatory of Theatre & Dance	Summer 2017
<i>Greater Tuna</i>	Scene Shop Supervisor	Southeast Missouri State University College-Conservatory of Theatre & Dance	Summer 2017
<i>A Midsummer Nights Dream</i>	Scene Shop Supervisor	Southeast Missouri State University College-Conservatory of Theatre & Dance	Fall 2016
<i>Big River</i>	Scene Shop Supervisor	Southeast Missouri State University College-Conservatory of Theatre & Dance	Fall 2016
<i>Fall For Dance</i>	Scene Shop Supervisor	Southeast Missouri State University College-Conservatory	Fall 2016

		of Theatre & Dance	
<i>A Streetcar Named Desire</i>	Scene Shop Supervisor	Southeast Missouri State University College-Conservatory of Theatre & Dance	Fall 2016
<i>A Chorus Line</i>	Scene Shop Supervisor	Southeast Missouri State University College-Conservatory of Theatre & Dance	Fall 2016
<i>For Peter Pan on her 70th Birthday</i>	Master Carpenter	Humana Festival of New American Plays- Actor's Theatre of Louisville	Spring 2016
<i>This Random World</i>	Master Carpenter	Humana Festival of New American Plays- Actor's Theatre of Louisville	Spring 2016
<i>Wellesley Girl</i>	Master Carpenter	Humana Festival of New American Plays- Actor's Theatre	Spring 2016
<i>Cardboard Piano</i>	Master Carpenter	Humana Festival of New American Plays- Actor's Theatre of Louisville	Spring 2016
<i>Residence</i>	Master Carpenter	Humana Festival of New American Plays- Actor's Theatre of Louisville	Spring 2016
<i>Wonderous Strange</i>	Master Carpenter	Humana Festival of New American Plays- Actor's Theatre of Louisville	Spring 2016
<i>The Tens</i>	Master Carpenter	Actor's Theatre of Louisville	Spring 2016
<i>4000 Miles</i>	Master Carpenter	Actor's Theatre of Louisville	Spring 2016
<i>Peter and the Starcatcher</i>	Master Carpenter	Actor's Theatre of Louisville	Spring 2016
<i>A Christmas Carol</i>	Master Carpenter	Actor's Theatre of Louisville	Fall 2015
<i>H.M.S. Pinefore</i>	Master Carpenter	Actor's Theatre of Louisville	Fall 2015
<i>Seven Guitars</i>	Master Carpenter	Actor's Theatre of Louisville	Fall 2015
<i>Fifth Third Bank's Dracula</i>	Master Carpenter	Actor's Theatre of Louisville	Fall 2015
<i>Luna Gale</i>	Master Carpenter	Actor's Theatre of Louisville	Fall 2015
<i>Dot</i>	Master Carpenter	Humana Festival of New American Plays- Actor's Theatre of Louisville	Spring 2015
<i>I Will Be Gone</i>	Master Carpenter	Humana Festival of New American Plays- Actor's Theatre of Louisville	Spring 2015
<i>The Glory of the World</i>	Master Carpenter	Humana Festival of New American Plays- Actor's Theatre of Louisville	Spring 2015
<i>I Promised Myself to Live Faster</i>	Master Carpenter	Humana Festival of New American Plays- Actor's Theatre of Louisville	Spring 2015
<i>That High Lonesome Sound</i>	Master Carpenter	Humana Festival of New American Plays- Actor's Theatre of Louisville	Spring 2015
<i>A Christmas Carol</i>	Master Carpenter	Actor's Theatre of Louisville	Fall 2014
<i>Tribes</i>	Master Carpenter	Actor's Theatre of Louisville	Fall 2014
<i>The Last Five Years</i>	Master Carpenter	Actor's Theatre of Louisville	Fall 2014
<i>Fifth Third Bank's Dracula</i>	Master Carpenter	Actor's Theatre of Louisville	Fall 2014
<i>Love's Labour's Lost</i>	Master Carpenter	Actor's Theatre of Louisville	Fall 2014
<i>The Christians</i>	Master Carpenter	Humana Festival of New American Plays- Actor's Theatre of Louisville	Spring 2014
<i>Steel Hammer</i>	Master Carpenter	Humana Festival of New American Plays- Actor's Theatre of Louisville	Spring 2014
<i>The Grown-Up</i>	Master Carpenter	Humana Festival of New American Plays- Actor's Theatre of Louisville	Spring 2014
<i>Partners</i>	Master Carpenter	Humana Festival of New American Plays- Actor's Theatre of Louisville	Spring 2014
<i>The Roommate</i>	Master Carpenter	Humana Festival of New American Plays- Actor's Theatre of Louisville	Spring 2014
<i>That High Lonesome Sound</i>	Master Carpenter	Humana Festival of New American Plays- Actor's Theatre of Louisville	Spring 2014
<i>The Tens</i>	Master Carpenter	Actor's Theatre of Louisville	Fall 2013
<i>The Pirates of Penzance</i>	Master Carpenter	Actor's Theatre of Louisville	Fall 2013
<i>Our Town</i>	Master Carpenter	Actor's Theatre of Louisville	Fall 2013
<i>Fifth Third Bank's Dracula</i>	Master Carpenter	Actor's Theatre of Louisville	Fall 2013
<i>The Mountaintop</i>	Master Carpenter	Actor's Theatre of Louisville	Fall 2013
<i>Noises Off</i>	Master Carpenter	Actor's Theatre of Louisville	Fall 2013
<i>Medieval Play</i>	Deck/ Props Carpenter/ Run Crew	Signature Theatre Company	2012-2013 Season
<i>The Dance and the Railroad</i>	Deck/ Props Carpenter/ Run Crew	Signature Theatre Company	2012-2013 Season
<i>The Golden Child</i>	Deck/ Props Carpenter/ Run Crew	Signature Theatre Company	2012-2013 Season

<i>The Piano Lesson</i>	Deck/ Props Carpenter/ Run Crew	Signature Theatre Company	2012-2013 Season
<i>Private Wedding Installation</i>	Carpenter	Siegfried's Basement Inc.	2012
<i>Levels of the Game</i>	Stage Manager	NYU Tisch Graduate Acting Alumni Association	2012
<i>Siyum Hashas</i>	Production Assistant	Event Resources Inc.	2012
<i>The Rainforest Fund Benefit Concert (Carnegie Hall)</i>	Production Assistant	Event Resources Inc.	2012
<i>Cartoon Network Upfront</i>	Production Assistant	Event Resources Inc.	2012
<i>Andrea Bocelli: Live in Central Park</i>	Production Assistant	Event Resources Inc.	2011
<i>Savage in Limbo</i>	Technical Director	The Lee Strasberg Theatre & Film Institute	Spring 2012
<i>Into the Woods</i>	Technical Director	The Lee Strasberg Theatre & Film Institute	Spring 2012
<i>Last Days of Judas Iscariot</i>	Technical Director	The Lee Strasberg Theatre & Film Institute	Spring 2012
<i>Kids on Strike</i>	Technical Director	The Lee Strasberg Theatre & Film Institute	Fall 2011
<i>Twelfth Night</i>	Technical Director	The Lee Strasberg Theatre & Film Institute	Fall 2011
<i>Waiting for Lefty</i>	Technical Director	The Lee Strasberg Theatre & Film Institute	Fall 2011
<i>Anything Goes (Drama Desk Awards – Best Revival and Best Choreography, Tony Awards – Best Revival of a Musical and Best Choreography)</i>	Winter Props Intern - Propstar	Roundabout Theatre Company	Winter 2011
<i>The House of the Blue Leaves</i>	Winter Props Intern – Propstar	Walter Kerr Theatre	Winter 2011
<i>The Normal Heart (Tony Award – Best Revival of a Play)</i>	Winter Props Intern – Propstar	Golden Theatre	Winter 2011
<i>TRU</i>	Winter Props Intern - Propstar	Baystreet Theater	Winter 2011
<i>Me & Miss Monroe</i>	Winter Props Intern – Propstar	AMAS Musical Theater	Winter 2011
<i>Fashion's Night Out (New York, NY)</i>	Freelance Studio Technician	MVS Studios	Fall 2011
<i>Teen Vogue Haute Spot (New York Public Library for the Performing Arts)</i>	Freelance Studio Technician	MVS Studios	Fall 2011
<i>Bobbi Brown "Be Pretty" Event (Boston, MA)</i>	Freelance Studio Technician	MVS Studios	Fall 2011
<i>The Complete Works: Shakespeare Abridged</i>	Technical Director	Stagedoor Manor	Summer 2011
<i>The Boyfriend</i>	Technical Director	Stagedoor Manor	Summer 2011
<i>Gulf View Drive</i>	Technical Director	Stagedoor Manor	Summer 2011
<i>Godspell</i>	Technical Director	Stagedoor Manor	Summer 2011
<i>Pippin</i>	Technical Director	Stagedoor Manor	Summer 2011
<i>The Wiz</i>	Technical Director	Stagedoor Manor	Summer 2011
<i>Footloose</i>	Technical Director	Stagedoor Manor	Summer 2011
<i>Rent</i>	Technical Director	Stagedoor Manor	Summer 2011
<i>Fame</i>	Technical Director	Stagedoor Manor	Summer 2011
<i>Children of Eden</i>	Technical Director	Stagedoor Manor	Summer 2011
<i>Annie Get Your Gun</i>	Technical Director	Stagedoor Manor	Summer 2011
<i>Daisy Pulls It Off</i>	Technical Director	Stagedoor Manor	Summer 2011
<i>Songs for a New World</i>	Technical Director	Stagedoor Manor	Summer 2011
<i>Babes in Arms</i>	Technical Director	Stagedoor Manor	Summer 2011
<i>Joseph & the Amazing Technicolor Dreamcoat</i>	Technical Director	Stagedoor Manor	Summer 2011
<i>Band Geeks</i>	Technical Director	Stagedoor Manor	Summer 2011
<i>Annie</i>	Technical Director	Stagedoor Manor	Summer 2011
<i>All Shook Up</i>	Technical Director	Stagedoor Manor	Summer 2011
<i>Inherit the Wind</i>	Technical Director	Stagedoor Manor	Summer 2011
<i>Another Opening, Another Night</i>	Technical Director	Stagedoor Manor	Summer 2011
<i>13! The Musical</i>	Technical Director	Stagedoor Manor	Summer 2011
<i>The Benefactors</i>	Wardrobe Head	Keen Company	Summer 2011
<i>(dis)Oriented</i>	Production Manager/ Technical Director	Theater C	Fall 2010
<i>Director Fest 2010</i>	Scenic Carpenter	The Drama League	2010

<i>V-Day</i>	Venue Technician	New York Musical Theater Workshop	2010
<i>The Most Ridiculous Thing You Ever Hoid</i>	Venue Technician	New York Musical Theater Workshop	2010
<i>Therapy Rocks</i>	Venue Technician	New York Musical Theater Workshop	2010
<i>13! The Musical</i>	Scenic Carpenter	Stagedoor Manor	Summer 2010
<i>Romeo & Juliet</i>	Scenic Carpenter	Stagedoor Manor	Summer 2010
<i>Once On This Island</i>	Scenic Carpenter	Stagedoor Manor	Summer 2010
<i>Honk! The Musical</i>	Scenic Carpenter	Stagedoor Manor	Summer 2010
<i>Avenue Q</i>	Scenic Carpenter	Stagedoor Manor	Summer 2010
<i>A...My Name is Alice</i>	Scenic Carpenter	Stagedoor Manor	Summer 2010
<i>Little Shop of Horrors</i>	Scenic Carpenter	Stagedoor Manor	Summer 2010
<i>Working</i>	Scenic Carpenter	Stagedoor Manor	Summer 2010
<i>Happy Days</i>	Scenic Carpenter	Stagedoor Manor	Summer 2010
<i>42nd Street</i>	Scenic Carpenter	Stagedoor Manor	Summer 2010
<i>Sweet Charity</i>	Scenic Carpenter	Stagedoor Manor	Summer 2010
<i>Smile</i>	Scenic Carpenter	Stagedoor Manor	Summer 2010
<i>Our Town</i>	Scenic Carpenter	Stagedoor Manor	Summer 2010
<i>Fiddler on the Roof</i>	Scenic Carpenter	Stagedoor Manor	Summer 2010
<i>Seussical! The Musical</i>	Scenic Carpenter	Stagedoor Manor	Summer 2010
<i>World Goes Round</i>	Scenic Carpenter	Stagedoor Manor	Summer 2010
<i>Our Country's Good</i>	Scenic Carpenter	Stagedoor Manor	Summer 2010
<i>Aida</i>	Scenic Carpenter	Stagedoor Manor	Summer 2010
<i>Oklahoma</i>	Scenic Carpenter	Stagedoor Manor	Summer 2010
<i>Guys & Dolls</i>	Scenic Carpenter	Stagedoor Manor	Summer 2010
<i>Once Upon a Mattress</i>	Scenic Carpenter	Stagedoor Manor	Summer 2010
<i>She Loves Me</i>	Assistant Props Designer	Westport Country Playhouse	Spring 2010
<i>The Duchess of Malfi</i>	Production Assistant	Redbull Theatre Company	Spring 2010
<i>Smithsonian Folklife Festival</i>	Festival Event Staff/ Carpenter	Smithsonian Folklife Festival	Summer 2009
<i>Lives of the Saints</i>	Scenic Designer	Northwestern State University	Spring 2009
<i>Lives of the Saints</i>	Technical Director	Northwestern State University	Spring 2009
<i>Rabbit Hole</i>	Scenic Designer	Northwestern State University	Fall 2009
<i>Rabbit Hole</i>	Technical Director	Northwestern State University	Fall 2009
<i>D*Construction</i>	Scenic Designer	Northwestern State University	Spring 2008
<i>D*Construction</i>	Technical Director	Northwestern State University	Spring 2008
<i>Cats</i>	Technical Director	Northwestern State University	Fall 2008
<i>Go Jump in the Lake</i>	Scenic Designer	Northwestern State University	Summer 2008
<i>Go Jump in the Lake</i>	Technical Director	Northwestern State University	Summer 2008
<i>Alice in Wonderland</i>	Carpenter	Northwestern State University	Spring 2007
<i>The Merchant of Venice</i>	Carpenter	Northwestern State University	Fall 2007
<i>You're a Good Man, Charlie Brown</i>	Carpenter	Northwestern State University	Summer2007
<i>The Merchant of Venice</i>	Carpenter	Northwestern State University	Spring 2006
<i>Company</i>	Carpenter	Northwestern State University	Fall 2006